

A Computational Method for Indoor Landmark Extraction

26.Nov.2014

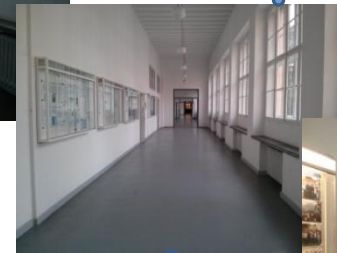
Presenter: Hao Lyu



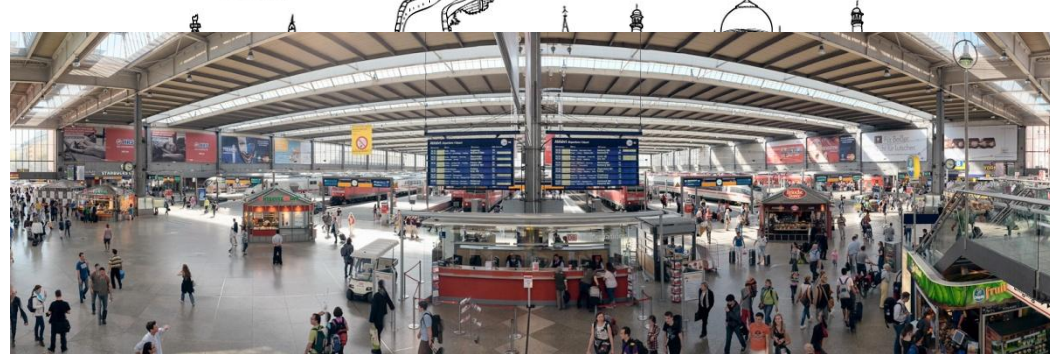
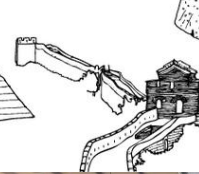
Introduction

- Landmarks are used to
 - organize spatial knowledge
 - help (re-)orientation and routes checking during wayfinding
- World wide outdoor landmarks
- Seldom conventional landmarks indoor

Where am I?



World Landmarks
by Lolly Morris

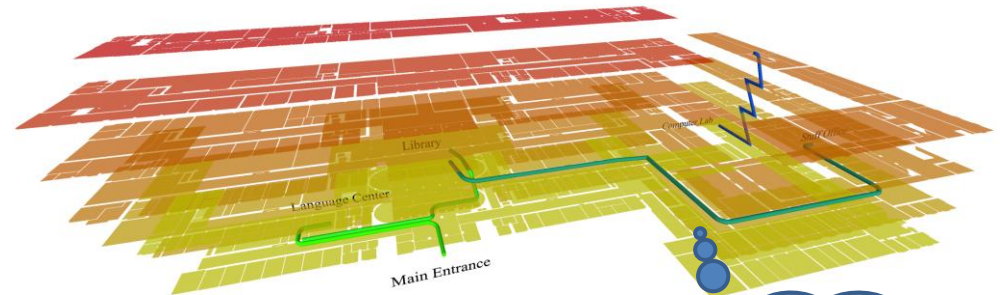


*Picture from Richard Oed



Introduction

- Problem tackled:
 - What property(ies) make an(a set of) indoor object(s) an indoor landmark?
 - How to extract indoor landmarks from geo-datasets?



- Benefits:
 - Dynamically landmark selection (probably context specified)
 - Enrich route communication (increase usability)



Theoretical Basis (I)

-- an affordance based place definition

- **Physical features:** Appearance, location, configuration of material object(s) can be included in physical features. People perceive affordances from these features;
- **Actions:** affordances that people are possible to perform with objects;
- **Narrative:** historical events or experience;
- **Symbols/names:** symbols or names that denote a specific places;
- **Socioeconomic and cultural factors:** important semantic factors related to people's cultural background;
- **Typology/Categorizations:** places that provide similar affordance for specific people and tasks can be categorized as the same type.

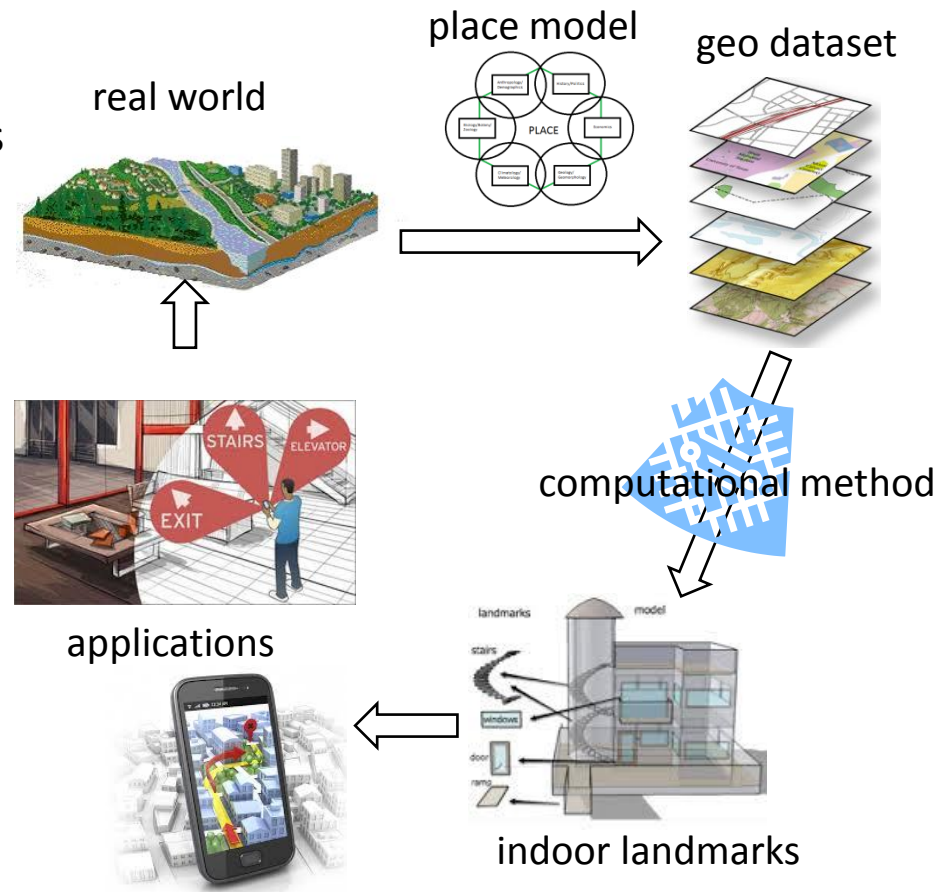


Figure 5. Workflow of landmark extraction and application

Theoratical Basis _(II)

-- a cognitive model of indoor environment

- Three levels of indoor objects (Montello 1993):
 - Figural level objects,
 - Vista level objects,
 - Environmental level objects.

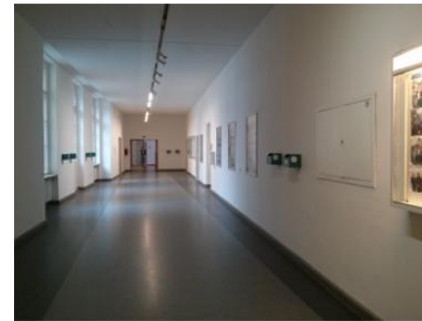


Figure 6. Examples of indoor object taxonomy, figural objects: (a) a set of movable rubbish bins that are smaller than human body, (b) some unmovable automatic service machines which are slightly larger than the body; vista object: (c) a corridor; (d) environmental object: the floor of a building shown in a vista object – a floor map.



Theoratical Basis _(II)

-- a cognitive model of indoor environment

Level 1 – inter room level Level 2 – in room level

- Adjacency Graph
 - Rooms – Vertices
 - Connections(door or virtual boundaries) - Edges
- Vista/Environmental Objects
 - Polygon features
 - Figural objects
 - Point features

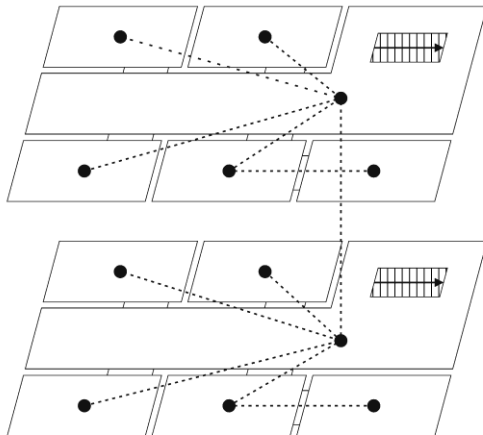


Figure 7. An illustration of adjacency graph

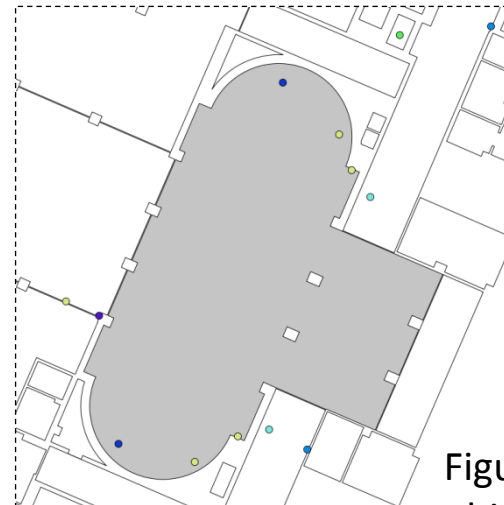


Figure 8. An illustration of objects in Level 2



Theoretical Basis (II)

-- isovist analysis and space syntax

- Six measures of isovist:

(Benedikt 1979)

- area of the isovist
 - the area of isovist polygon;
- real-surface perimeter;
- occlusivity of the isovist;
- variance of the radials;
- skewness of the radials;
- circularity of the isovist
 - the isoperimetric quotient of the isovist polygon.



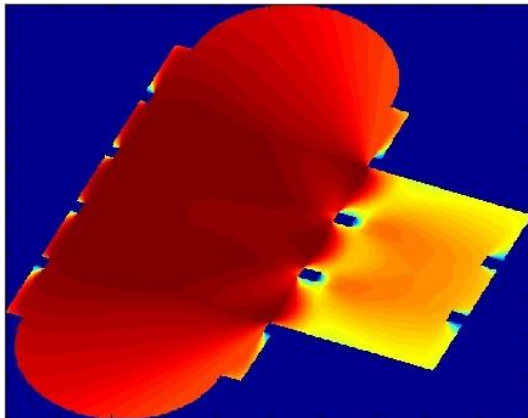
Figure 9. An isovist polygon example



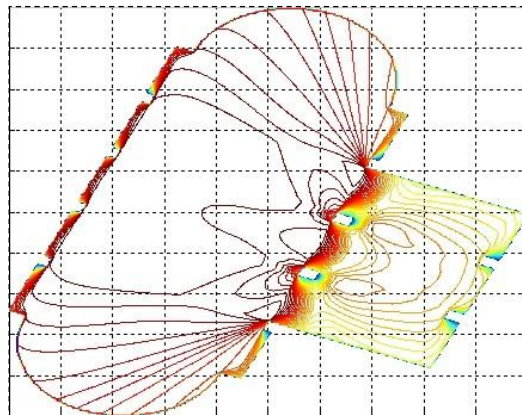
Theoretical Basis _(II)

-- isovist analysis and space syntax

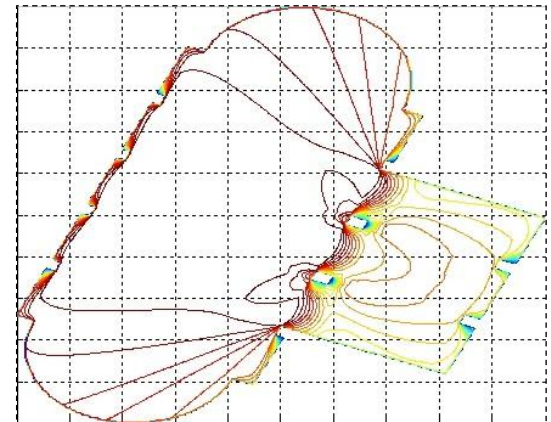
- Isovist fields
 - created by counting the measures as space-varying quantities of all points in the environment.



(a)



(b)



(c)

Figure 10. isovist field based on area measure visualized by using (a) a heat map, (b) a 50 contour line map, and (c) a 50 contour line map.



Computational Saliency Indicators

-- visual saliency

- Visual accessibility (for figural objects)

- *Visible Area*

$$A = \text{area}(\text{isovist}(\text{in} - \text{obj})) \quad (1)$$

- *Circularity*

$$Q = 4\pi A/L^2 \quad (2)$$

- Shape perceivability (vista and environmental objects)

- *Average Height*

$$A H (F) = \iint_D F (x , y) \square d x d y \bigg/ \iint_D 1 \square d x d y \quad (3)$$

- *Variance*

$$V a r (F) = \iint_D (F (x , y) - A H (F))^2 \square d x d y \bigg/ \iint_D 1 \square d x d y \quad (4)$$

Computational Saliency Indicators



-- structural saliency
(for vista / environmental objects)

- **Accessibility/Connectivity**
 - the degree to which a room is available
 - one-step accessibility
 - degree of the room vertex of the adjacency graph

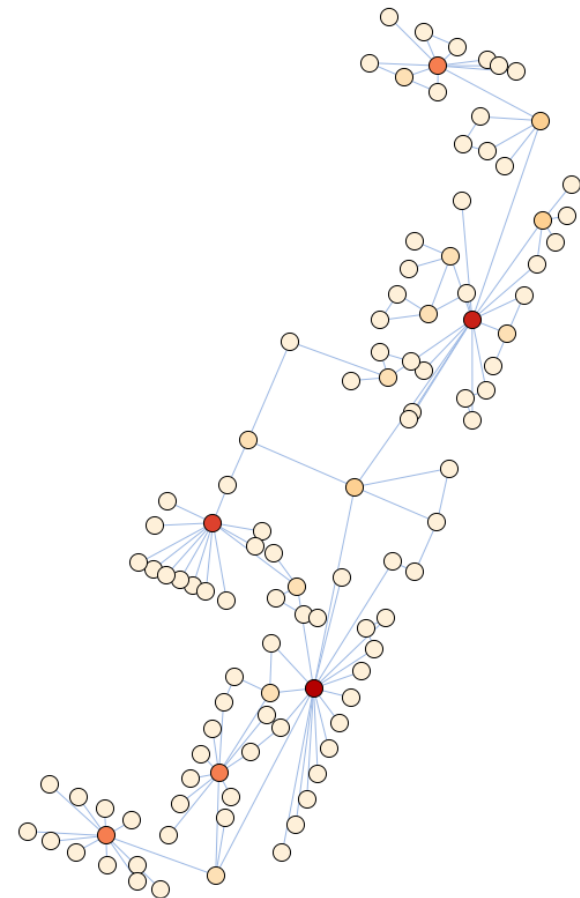


Figure 11. Room accessibility visualized by graduated color map

Computational Saliency Indicators



-- structural saliency
(for vista / environmental objects)

- Location importance
 - closer to centre more important
 - ‘Closeness Centrality’

$$C_H(x) = \sum_{y \neq x} \frac{1}{d(y, x)} \quad (5)$$

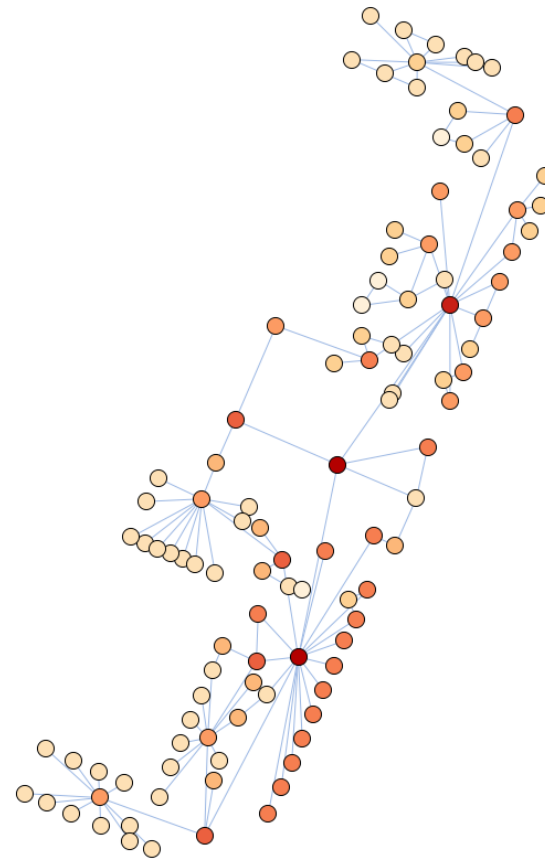


Figure 12. Closeness centrality visualized by graduated color map



Computational Salience Indicators

-- semantic salience

- Functional Importance
 - the function of a place can be related to the actions that the place offers,
 - more distinctive the function is means more functional attractiveness the place has,
 - Functional difference measurement.
- Other Semantic Properties
 - incl. cultural and historical importance.
 - currently TRUE or FALSE is assigned to indicate whether a place has such kind of importance.



Computational Saliency Indicators

-- overall saliency

- Finding Indoor Landmarks:
 - outlier detection
 - distance measurement for each attribute
 - combination of three saliency:

$$S_{\text{overall}} = w_{\text{vis}} \times S_{\text{vis}} + w_{\text{sem}} \times S_{\text{sem}} + w_{\text{str}} \times S_{\text{str}} \quad (6)$$



Landmarks in Campus Building

-- a Case Study

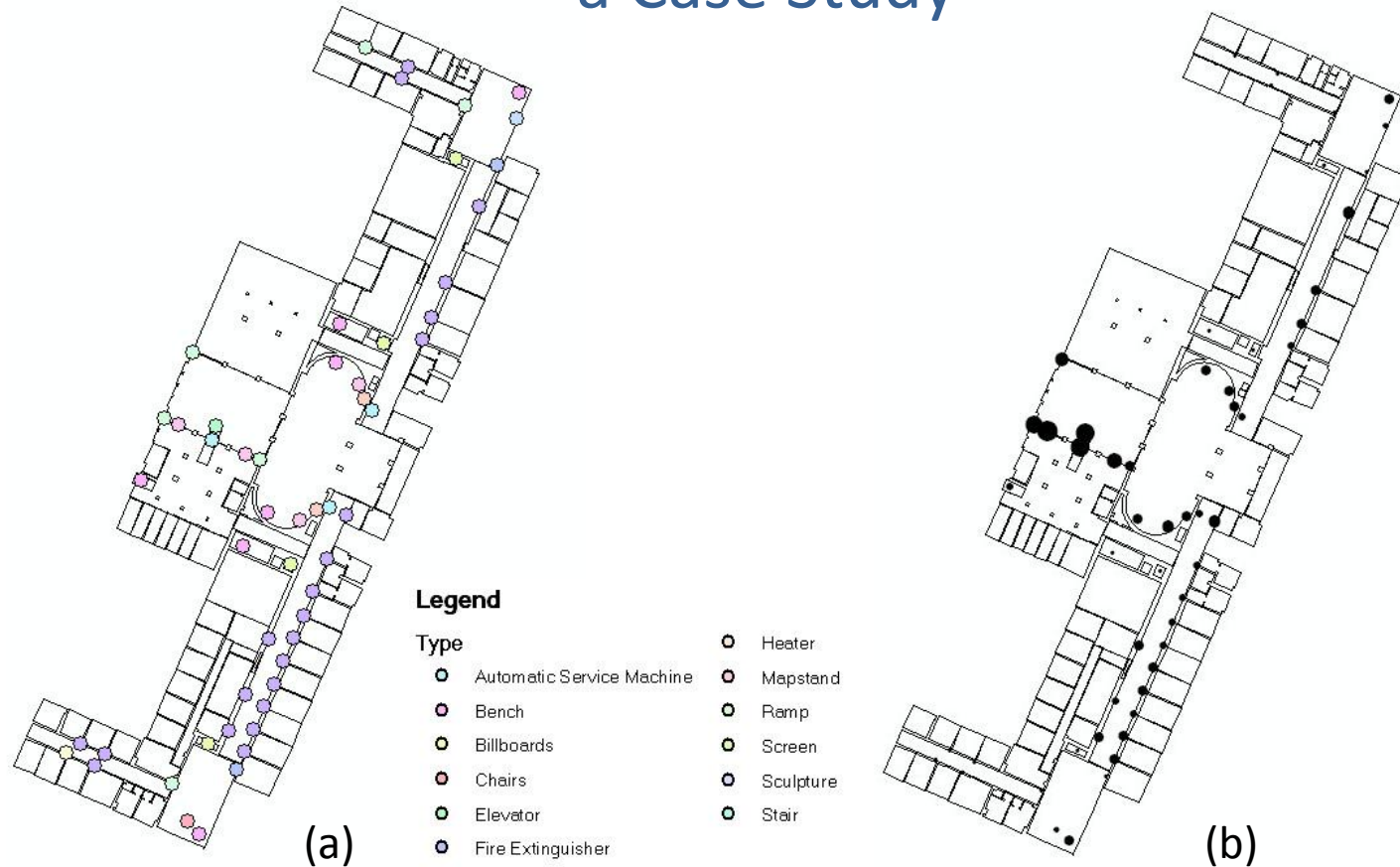


Figure 13. (a) shows the rooms and Pols, Pols are categorized according to their daily life affordances, (b) illustrates the salience scores of each Pols according to their visible accessibility.



Landmarks in Campus Building

-- a Case Study

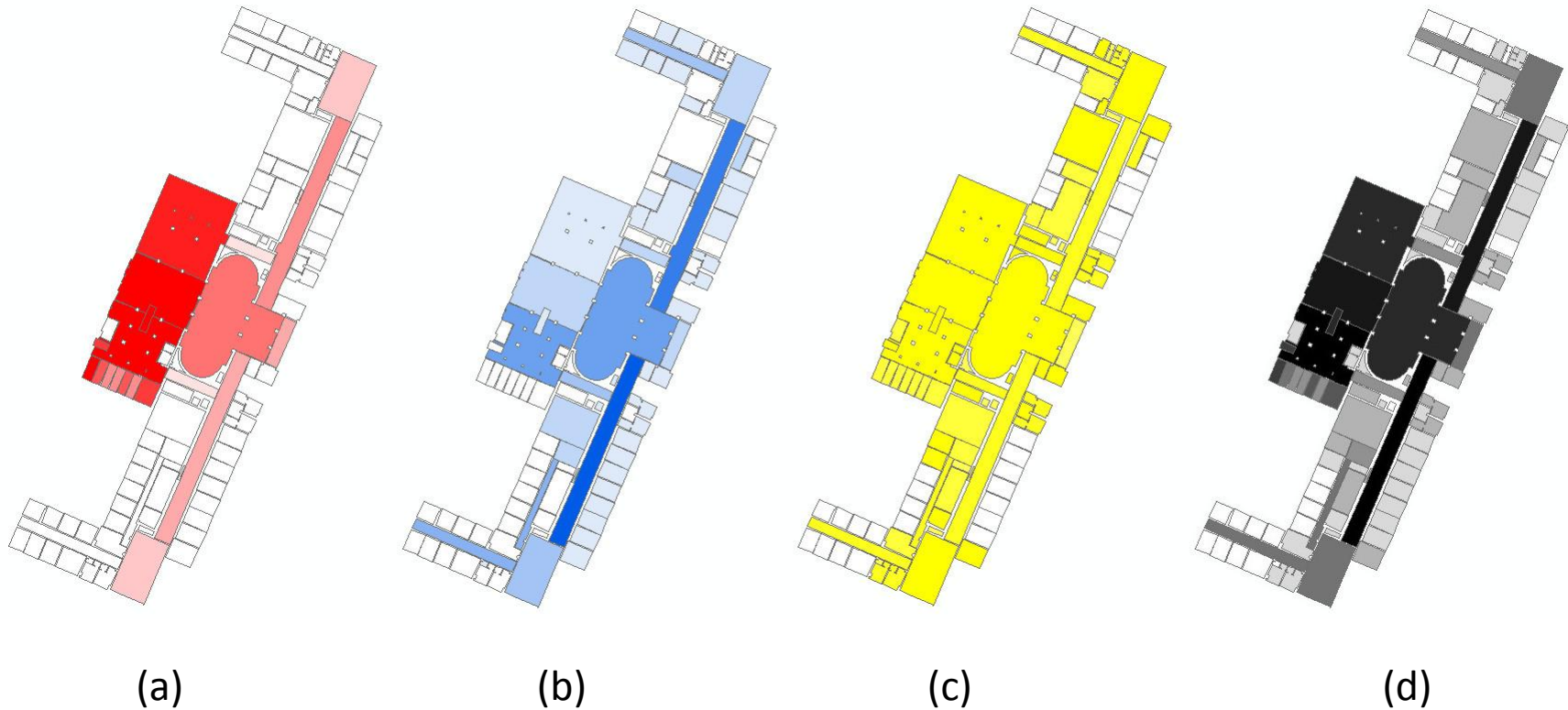


Figure 14. Landmark extraction scores: a, b and c show scores for visual, semantic and structural salience; d presents overall scores for a combination of the above three salience scores



Conclusion & Future Work

- Three theory basis: Space cognition, affordance, space syntax;
- A computational model for extracting indoor landmarks from a geo-database;
- A case study in campus building(ground floor).



Conclusion & Future Work

- Multi-sourced dataset;
- Study of indoor environment cognition;
- Context-awareness.

The background of the slide is a detailed blue architectural drawing of a building complex, showing various rooms, corridors, and structural elements. The drawing is oriented diagonally, with the top-left corner of the image showing a more complex, multi-level structure and the bottom-right corner showing a simpler, more linear structure.

Thank you !
Comments/questions are welcomed!